

Lauren Scott – short biography

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For long biography please visit [www.lauren-scott-harp.co.uk/epk](http://www.lauren-scott-harp.co.uk/epk)

LAUREN SCOTT fell in love with the harp aged four after seeing a historic lever harp in a museum in Australia. After two years of pestering her parents she began harp lessons aged six when her family moved back to England. Lauren studied harp at Trinity College of Music and has a busy portfolio musical career. An established and in demand freelance player, she plays guest principal harp with many of the UK's leading orchestras and chamber groups as well as pursuing her own projects. Her harp playing has led her to performing in venues across the UK from the Royal Albert Hall to West End shows to commercial recordings to live broadcasts on radio and TV.

Lauren has recently embarked on a creative compositional journey having only started writing music in 2018. Since then she has published three volumes of music for lever harp, her music has received praise from harpists and harp societies worldwide and her music is used as set pieces on Trinity and AMEB syllabuses. In January 2020 she was a recipient of a PRS Foundation Women Make Music award to compose new harp music. In March 2020 her debut solo CD, Beyond the Horizon which features eight of her compositions alongside works by Peter Maxwell Davies and John Cage was released on the Avie Records label to critical acclaim. Her music has been broadcast on BBC Radio 3, Scala Radio, included on BBC Introducing & Apple Music playlists and in January 2021 she was a recipient of a 'Developing Your Creative Practice' award from Arts Council England. Lauren is currently composer-in-residence with Harps North West.

*"Pre-eminently thoughtful and compelling, she draws sounds of deep soulfulness and will-o-the-wisp rustlings. Her Lever Harp sings sweetly and the recording is beautifully judged."* BBC Music Magazine