

Lauren Scott – long biography

LAUREN SCOTT fell in love with the harp aged four after seeing a historic lever harp in a museum in Australia. After two years of pestering her parents she began harp lessons aged six when her family moved back to England. Lauren studied harp at Trinity College of Music and has a busy portfolio musical career. As an established and in demand freelance player, she plays guest principal harp with many of the UK's leading orchestras and chamber groups as well as pursuing her own projects. Her harp playing has led her to performing in venues across the UK from the Royal Albert Hall to West End shows to commercial recordings to live broadcasts on radio and TV.

Over the last 30 years Lauren has worked as guest principal harp with Royal Liverpool Philharmonic Orchestra, Royal Scottish National Orchestra, Hallé Orchestra, BBC Scottish Symphony Orchestra, BBC Concert Orchestra, BBC Symphony Orchestra, City of Birmingham Symphony Orchestra, Manchester Camerata, Royal Northern Sinfonia, Scottish Chamber Orchestra, Ensemble Cymru, Psappha Ensemble, Northern Chamber Orchestra and she is the regular harpist with Carrot Productions who are the world's leading performers of The Snowman film with live orchestra.

Lauren has recently embarked on a creative compositional journey having only started writing music in 2018. Since then she has published three volumes of music for lever harp, her music has received praise from harpists and harp societies worldwide and is used as set pieces on Trinity and AMEB grade syllabuses. In 2020 she was a recipient of a PRS Foundation Women Make Music award to compose new harp music and her debut solo CD, Beyond the Horizon was released on the Avie Records label to critical acclaim. In 2021 she was a recipient of a 'Developing Your Creative Practice' award from Arts Council England and was composer-in-residence with Harps North West. Her music has been broadcast on BBC Radio 3, Scala Radio and included on BBC Introducing & Apple Music playlists.

A lifelong passion for the lever harp has led her to composing new enjoyable and accessible music that is influenced by her diverse experiences in the music industry; from regularly performing in symphonic and chamber orchestras, to working in pop sessions and collaborating with composers in the contemporary classical sphere. Lauren Scott is also an experienced workshop leader and leads workshops at Harp Festivals and Harp Days. As well as teaching at Manchester University, Lauren has internet students based all over the world, and has taught harpists in Europe, Australia, United States, Middle East, Africa, Asia & South Korea. She also teaches Little Harp Social in Cheshire which is a group learning programme for adults.

“Pre-eminently thoughtful and compelling, she draws sounds of deep soulfulness and will-o-the-wisp rustlings. Her Lever Harp sings sweetly...” BBC Music Magazine

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