

## Lauren Scott – short biography >200 words

Lauren Scott composes accessible contemporary music for lever harp, creating a kaleidoscope of colour by incorporating extended techniques organically into her compositions. In her debut solo CD *Beyond the Horizons*, due for release March 2020 on the Avie Records label, her eclectic filmic compositions are alongside works by John Cage, Peter Maxwell Davies, Douwe Eisenga and Monika Stadler.

Lauren has had a lifelong passion for the lever harp after seeing a historic lever harp in a museum in Western Australia aged just four. After two years of pestering her parents she began harp lessons when her family moved back to England. Lauren has a busy portfolio musical career as an established and in demand freelance harpist and has performed in venues across the UK from the Royal Albert Hall to West End shows to commercial recordings to live broadcasts on radio and TV. Based in Cheshire, she plays guest principal harp with many of the UK's leading orchestras and chamber groups as well as pursuing her own projects. Her published music for lever harp is included on the Trinity Grade syllabus and has received praise from harpists and harp societies around the world.

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For full biography please visit [www.lauren-scott-harp.co.uk/epk](http://www.lauren-scott-harp.co.uk/epk)