

Trinity Grade 8 lever harp scales and arpeggio practice chart

1	scales	G major - sixth apart (RH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	three octaves
2	scales	Bb major - sixth apart (RH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	three octaves
3	scales	Eb major - tenth apart (LH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	three octaves
4	scales	Eb major - Contrary motion scale starting a third apart with LH on keynote	HT - min. tempo: ♩ = 130 (one note per quaver)	two octaves
5	scales	A major or E major* Scales in double thirds - starting with keynote as lower note	RH only - min. tempo: ♩ = 70 (one note per quaver)	two octaves
6	scales	A major or E major* Scales in double thirds - starting with keynote as lower note	LH only - min. tempo: ♩ = 70 (one note per quaver)	two octaves
7	scales	A melodic minor or E melodic minor* Scales in double thirds - starting with keynote as lower note	RH only - min. tempo: ♩ = 70 (one note per quaver)	two octaves
8	arpeggios	G major - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
9	arpeggios	G major - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
10	arpeggios	G major - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
11	arpeggios	D major - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
12	arpeggios	D major - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
13	arpeggios	D major - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
14	arpeggios	Eb major - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
15	arpeggios	Eb major - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
16	arpeggios	Eb major - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
17	arpeggios	G minor - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
18	arpeggios	G minor - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
19	arpeggios	G minor - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves

Trinity Grade 8 lever harp scales and arpeggio practice chart

20	arpeggios	E minor - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
21	arpeggios	E minor - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
22	arpeggios	E minor - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
23	arpeggios	A minor - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
24	arpeggios	A minor - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
25	arpeggios	A minor - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	three octaves
26	arpeggios	Dominant 7th in key of G major - root	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
27	arpeggios	Dominant 7th in key of G major - 1st inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
28	arpeggios	Dominant 7th in key of G major - 2nd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
29	arpeggios	Dominant 7th in key of G major - 3rd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
30	arpeggios	Dominant 7th in key of E or A* major - root	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
31	arpeggios	Dominant 7th in key of E or A* major - 1st inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
32	arpeggios	Dominant 7th in key of E or A* major - 2nd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
33	arpeggios	Dominant 7th in key of E or A* major - 3rd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
34	arpeggios	Dominant 7th in key of Bb major - root	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
35	arpeggios	Dominant 7th in key of Bb major - 1st inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
36	arpeggios	Dominant 7th in key of Bb major - 2nd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves

Trinity Grade 8 lever harp scales and arpeggio practice chart

37	arpeggios	Dominant 7th in key of Bb major - 3rd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
38	arpeggios	Dominant 7th in key of Eb major - root	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
39	arpeggios	Dominant 7th in key of Eb major - 1st inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
40	arpeggios	Dominant 7th in key of Eb major - 2nd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
41	arpeggios	Dominant 7th in key of Eb major - 3rd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
42	arpeggios	Diminished 7th starting on F#	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves
43	arpeggios	Diminished 7th starting on B	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	three octaves

To complete cycle aim to do at least 5 different scales/arpeggios each session. Tick off as you do them and select across different keys and types of scales/arpeggios.

** Candidate's choice depending on tuning of instrument — chosen key must be stated on appointment form*

Practice with different dynamics - f or mf, or p or, cresc./dim. (p - f - p)