Trinity Grade 8 lever harp scales and arpeggio practice chart

		G major - sixth apart	HT - min. tempo: = 130 (one	
1	scales	(RH starting on keynote)	note per quaver)	three octaves
	- 33.00	Bb major - sixth apart	HT - min. tempo: →= 130 (one	
2	scales	(RH starting on keynote)	note per quaver)	three octaves
	- 3.5	Eb major - tenth apart	HT - min. tempo: →= 130 (one	
3	scales	(LH starting on keynote)	note per quaver)	three octaves
<u> </u>	Scares	Eb major - Contrary motion scale		ince octaves
		starting a third apart with LH on	HT - min. tempo: $\int = 130$ (one	
4	scales	keynote	note per quaver)	two octaves
		A major or E major*	RH only - min. tempo:  = 70	
5	scales	Scales in double thirds - starting with keynote as lower note	(one note per quaver)	two actaves
-	scales	A major or E major*	· · · · · · · · · · · · · · · · · · ·	two octaves
		Scales in double thirds - starting with	LH only - min. tempo: $\rightarrow$ = 70	
6	scales	keynote as lower note	(one note per quaver)	two octaves
		A melodic minor or E melodic		
		minor* Scales	RH only - min. tempo: ♪= 70	
7	scales	in double thirds - starting with keynote as lower note	(one note per quaver)	two octaves
<b>–</b>	scales	Regillate de l'enter litete	HT only - min. tempo: = 130	two octaves
	arnoggios	C maior root	(one note per quaver)	th use a stories
8	arpeggios	G major - root	HT only - min. tempo:  = 130	three octaves
		Constant data	•	
9	arpeggios	G major - 1st inversion	(one note per quaver)  HT only - min. tempo: →= 130	three octaves
			•	
10	arpeggios	G major - 2nd inversion	(one note per quaver)	three octaves
			HT only - min. tempo:	
11	arpeggios	D major - root	(one note per quaver)	three octaves
			HT only - min. tempo: $\rightarrow$ = 130	
12	arpeggios	D major - 1st inversion	(one note per quaver)	three octaves
			HT only - min. tempo: $\rightarrow$ = 130	
13	arpeggios	D major - 2nd inversion	(one note per quaver)	three octaves
			HT only - min. tempo: = 130	
14	arpeggios	Eb major - root	(one note per quaver)	three octaves
			HT only - min. tempo: ♪= 130	
15	arpeggios	Eb major - 1st inversion	(one note per quaver)	three octaves
			HT only - min. tempo: = 130	
16	arpeggios	Eb major - 2nd inversion	(one note per quaver)	three octaves
	100	,	HT only - min. tempo: →= 130	
17	arpeggios	G minor - root	(one note per quaver)	three octaves
<b>-</b>	k-99.00	J	HT only - min. tempo: = 130	
18	arpeggios	G minor - 1st inversion	(one note per quaver)	three octaves
10	arpeggios	Q HIIIIOI - T2f IIIAGI 21011	HT only - min. tempo:  = 130	Linee Octaves
40		Continue 2nd brossester	•	there a shows
19	arpeggios	G minor - 2nd inversion	(one note per quaver)	three octaves

Trinity Grade 8 lever harp scales and arpeggio practice chart

		aue o iever narp scar		praetice chart
			HT only - min. tempo: → = 130	<b> </b>
20	arpeggios	E minor - root	(one note per quaver)	three octaves
			HT only - min. tempo: $\rightarrow$ = 130	<b> </b>
21	arpeggios	E minor - 1st inversion	(one note per quaver)	three octaves
			HT only - min. tempo: $\rightarrow$ = 130	
22	arpeggios	E minor - 2nd inversion	(one note per quaver)	three octaves
			HT only - min. tempo:  = 130	
23	arpeggios	A minor - root	(one note per quaver)	three octaves
			HT only - min. tempo: → = 130	
24	arpeggios	A minor - 1st inversion	(one note per quaver)	three octaves
			HT only - min. tempo:  = 130	
25	arpeggios	A minor - 2nd inversion	(one note per quaver)	three octaves
			HT only - min. tempo: → = 130	
		Dominant 7th in key of G major -	(Start with quaver, then	<b> </b>
26	arpeggios	root	semiquavers)	three octaves
			HT only - min. tempo: → = 130	
		Dominant 7th in key of G major -	(Start with quaver, then	<u> </u>
27	arpeggios	1st inversion	semiquavers)  HT only - min. tempo:  = 130	three octaves
		Dominant 7th in key of G major -	•	
28	arpeggios	2nd inversion	(Start with quaver, then semiquavers)	three octaves
	a. bc88103		HT only - min. tempo:  = 130	tinee octaves
		Dominant 7th in key of G major -	(Start with quaver, then	<b> </b>
29	arpeggios	3rd inversion	semiquavers)	three octaves
			HT only - min. tempo:  = 130	
		Dominant 7th in key of E or A*	(Start with quaver, then	<b> </b>
30	arpeggios	major - root	semiquavers)	three octaves
			HT only - min. tempo: $\rightarrow$ = 130	<b> </b>
		Dominant 7th in key of E or A*	(Start with quaver, then	<u> </u>
31	arpeggios	major - 1st inversion	HT only - min. tempo:  = 130	three octaves
		Dominant 7th in key of E or A*	•	<b> </b>
32	arpeggios	major - 2nd inversion	(Start with quaver, then semiquavers)	three octaves
- 32	атреввіоз	jo. =	HT only - min. tempo:  = 130	tinee octaves
		Dominant 7th in key of E or A*	(Start with guaver, then	<b> </b>
33	arpeggios	major - 3rd inversion	semiquavers)	three octaves
	. 55		HT only - min. tempo: = 130	
		Dominant 7th in key of Bb major	(Start with quaver, then	<b> </b>
34	arpeggios	- root	semiquavers)	three octaves
			HT only - min. tempo:  = 130	
		Dominant 7th in key of Bb major	(Start with quaver, then	<b> </b>
35	arpeggios	- 1st inversion	semiquavers)	three octaves
		Dominant 7th in bour of Physics	HT only - min. tempo:	<b> </b>
26	arnoggios	Dominant 7th in key of Bb major - 2nd inversion	(Start with quaver, then semiquavers)	three actives
36	arpeggios	- ZIIU IIIVEI SIUII	seriiiquavei sį	three octaves

Trinity Grade 8 lever harp scales and arpeggio practice chart

		*	HT only - min. tempo: = 130	1	
37	arpeggios	Dominant 7th in key of Bb major - 3rd inversion	•	three octaves	
			HT only - min. tempo: → = 130		
38	arpeggios	Dominant 7th in key of Eb major - root	(Start with quaver, then semiquavers)	three octaves	
			HT only - min. tempo: → = 130		
39	arpeggios	Dominant 7th in key of Eb major - 1st inversion	(Start with quaver, then semiquavers)	three octaves	
			HT only - min. tempo: →= 130		
40	arpeggios	Dominant 7th in key of Eb major - 2nd inversion	(Start with quaver, then semiquavers)	three octaves	
			HT only - min. tempo: ♪= 130		
41	arpeggios	Dominant 7th in key of Eb major - 3rd inversion	(Start with quaver, then semiquavers)	three octaves	
			HT only - min. tempo: → = 130		
42	arpeggios	Diminished 7th starting on F#	(Start with quaver, then semiquavers)	three octaves	
			HT only - min. tempo: → = 130	_	
43	arpeggios	Diminished 7th starting on B	(Start with quaver, then semiquavers)	three octaves	

To complete cycle aim to do at least 5 different scales/arpeggios each session. Tick off as you do them and select across different keys and types of scales/arpeggios.

<sup>\*</sup> Candidate's choice depending on tuning of instrument — chosen key must be stated on appointment form Practice with different dynamics - f or mf, or p or, cresc./dim. (p-f-p)