

Trinity Grade 8 pedal harp scales and arpeggio practice chart

1	scales	B major - sixth apart (RH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	four octaves
2	scales	F# major - sixth apart (RH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	four octaves
3	scales	B harmonic minor - sixth apart (RH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	four octaves
4	scales	B melodic minor - sixth apart (RH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	four octaves
5	scales	Eb harmonic minor - sixth apart (RH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	four octaves
6	scales	Eb melodic minor - sixth apart (RH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	four octaves
7	scales	F# harmonic minor - sixth apart (RH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	four octaves
8	scales	F# melodic minor - sixth apart (RH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	four octaves
9	scales	Eb major - tenth apart (LH starting on keynote)	HT - min. tempo: ♩ = 130 (one note per quaver)	four octaves
10	scales	F# major - Contrary motion scale starting a third apart with LH on keynote	HT - min. tempo: ♩ = 130 (one note per quaver)	two octaves
11	scales	B major Scales in double thirds - starting with keynote as lower note	RH only - min. tempo: ♩ = 70 (one note per quaver)	two octaves
12	scales	B major Scales in double thirds - starting with keynote as lower note	LH only - min. tempo: ♩ = 70 (one note per quaver)	two octaves
13	scales	B melodic minor Scales in double thirds - starting with keynote as lower note	RH only - min. tempo: ♩ = 70 (one note per quaver)	two octaves
14	scales	B melodic minor Scales in double thirds - starting with keynote as lower note	LH only - min. tempo: ♩ = 70 (one note per quaver)	two octaves
15	arpeggios	B major - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
16	arpeggios	B major - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
17	arpeggios	B major - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
18	arpeggios	Eb major - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
19	arpeggios	Eb major - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
20	arpeggios	Eb major - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves

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21	arpeggios	F# major - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
22	arpeggios	F# major - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
23	arpeggios	F# major - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
24	arpeggios	B minor - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
25	arpeggios	B minor - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
26	arpeggios	B minor - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
27	arpeggios	E_b minor - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
28	arpeggios	E_b minor - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
29	arpeggios	E_b minor - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
30	arpeggios	F# minor - root	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
31	arpeggios	F# minor - 1st inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
32	arpeggios	F# minor - 2nd inversion	HT only - min. tempo: ♩ = 130 (one note per quaver)	four octaves
33	arpeggios	Dominant 7th in key of B major - root	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
34	arpeggios	Dominant 7th in key of B major - 1st inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
35	arpeggios	Dominant 7th in key of B major - 2nd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
36	arpeggios	Dominant 7th in key of B major - 3rd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
37	arpeggios	Dominant 7th in key of E_b major - root	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
38	arpeggios	Dominant 7th in key of E_b major - 1st inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves

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39	arpeggios	Dominant 7th in key of Eb major - 2nd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
40	arpeggios	Dominant 7th in key of Eb major - 3rd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
41	arpeggios	Dominant 7th in key of E major - root	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
42	arpeggios	Dominant 7th in key of E major - 1st inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
43	arpeggios	Dominant 7th in key of E major - 2nd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
44	arpeggios	Dominant 7th in key of E major - 3rd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
45	arpeggios	Dominant 7th in key of Ab major - root	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
46	arpeggios	Dominant 7th in key of Ab major - 1st inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
47	arpeggios	Dominant 7th in key of Ab major - 2nd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
48	arpeggios	Dominant 7th in key of Ab major - 3rd inversion	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
49	arpeggios	Diminished 7th starting on F#	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves
50	arpeggios	Diminished 7th starting on B	HT only - min. tempo: ♩ = 130 (Start with quaver, then semiquavers)	four octaves

To complete cycle aim to do at least 5 different scales/arpeggios each session. Tick off as you do them and select across different keys and types of scales/arpeggios.

Practice with different dynamics - f or mf, or p or, cresc./dim. (p - f - p)